

NAWARDDEKEN NEWS



NEW LOOK NAWARDDEKEN

Nawarddeken Academy has a new look this year! A display wall, side desks, cupboards and a new kitchen area were added over the holidays, thanks to the hard work of builders Rob and Lewis with help from the rangers! These changes have given the school a neat new look and plenty of space to store school resources away from the weather and the crows.



There has also been changes to the Kaldurrk Early Learning Balaballa, with a new kitchen bench, sink, cupboards and a balustrade added to keep wurdurd from falling off the balabbala. This has made the space a lot safer and easier to use for the mothers and little ones. The outdoor area has also seen changes with fruit trees planted and a new playground!



Wurdurd love the new swings and playing shops in the cubby house! There is still a bathroom for the early learners to come and slides, bike tracks and more to be added to the playground so watch this space !



CREATIVE ARTS WORKSHOP



Daluk and students participated in a two week creative arts workshop, focusing on: batik and natural dyes, pit fired pottery, and jewellery making run by artist and arts facilitator, Sophie Lewis-Smith.

This was a chance to further develop skills in the batik technique; including making up natural dye baths and fine tuning the wax application process. The workshop started off on country looking for natural dyes, with Kodjdjan taking us down some long forgotten roads to find windilk seeds (pink/purple colour), mandjurndum roots (yellow colour) and wirdilwirdil root (brown). Manbedde leaves (grey/black), were collected close to the school grounds.



After preparing the traditional bush dyes of the area, daluk mixed up the dye baths and different “mordants” were tested – acting agents to help colours to penetrate the fabric to be dyed. Ash, vinegar, salt and iron, were added to different dye baths to create a range of colour samples.



Then Daluk and students learned about the importance of design: sourcing inspiration, positive and negative spaces and how to create a repetitive pattern. We looked at different leaves and planned our designs to create interesting patterns. These were then drawn onto stretched silk, ready for the wax application.

Fires were lit, wax was melted and the process began! This time we had wooden frames to stretch the silk on which made the wax application much easier.



In the future we are hoping to invest in some small gas burners to avoid all that smoke in our eyes! We really wanted to create a two-way colour product and got some fantastic results.



To finish the new products, daluk and Reggina, were supported in learning how to use a sewing machine to hem the edges nice and neatly, ready for future sales. This was capacity building at its best, where Naomi put into practice her new sewing machine knowledge and helped to support Eliza in her sewing. By day 2 the daluk were running comfortably with the sewing machine and Jenny reconnected with her previous skills from her high school days. We are hoping to continue to develop this further to be able to create high quality, handmade, silk batik products using natural dyes from Kabulwarnamyo.

While daluk were continuing work on their batiks, the students enjoyed working with clay making pinch pots, turtles, an array of wonderful imaginative vessels and beads to use for jewellery making. As we have no electric kiln here, we had to build one, and cooked the work in an earth oven creating “pit-fired pottery”. Beautiful resin-soaked bark chips were collected from the eucalyptus phonecia tree and placed over the work in the pit which baked our pottery black and gave some areas a delicious silvery sheen. The fire pit was kept well stoked for 5 hours and then covered overnight, then the morning excavation began and our first results were carefully dug up from the ashes. We are hoping to develop this further, and may invest in a potter’s wheel to make larger vessels in the future.



Jewellery making was offered to daluk and students of an appropriate age. We learnt about the tools and skills needed to make jewellery using copper, silver, gum nuts and clay beads. Jewellery is a very tricky and precise practice which requires a lot of patience and perseverance!



This 2 week workshop helped us to think more about the possibility of creating handmade quality products on country to generate income through sales and local retail outlets. As well as having the potential to generate income, the art activities also acted as a place for art as therapy - helping to keep participants focused, engaged and relaxed; “pausing” the growing concerns related to the current global pandemic.



Students kept a daily art diary. We recorded what we had done during the day and the skills we had learned.



LITERACY

Students have been learning about advertising and tricks and techniques that can be used to sell a product.



Alyssa's Advertisment

This advertisement is for a hamburger café selling tasty hamburgers. The purpose of the ad is to tell everyone about Alyssa's Hamburger Café in Casuarina. The ad will be put in the NT News. I want to sell the hamburgers to families.

These are the tricks or techniques I used:

1. I used the slogan: "We make the best in town."
2. I used exaggeration telling everyone that these are the best hamburgers in Darwin.
3. I used the colour red to catch your eye.

Reggina' Advertisement

This advertisement is for a Magazine. The Purpose of the advertisement is to sell fancy chocolates. Rich people who might be travelling on a plane on a holiday are the market for these chocolates.

Tricks or techniques:

1. I used a nice background to make you feel happy and relaxed, so you want to buy chocolates.
2. The blue ocean colours and the white sand make a fresh feeling for the advertisement.
3. I used the idea of the bandwagon to create a feeling that you must buy these chocolates because everyone loves them.

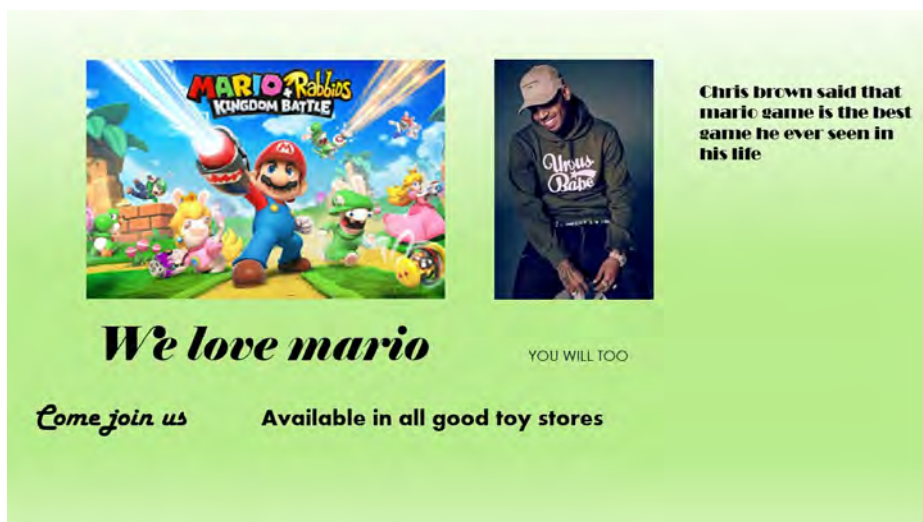


Ally's Advertisement:

This is a magazine advertisement. The purpose of this ad is to sell Mario games to teenagers

These are the techniques I used:

1. I used a famous person, Chris brown to sell the product.
2. I used the colour green in the background as it is fresh and cool, and the Mario picture stands out against the green background.
3. I used the technique of the Bandwagon which makes people join in with what everyone else is doing. For example, "come and join us makes everyone want to buy the Mario game. Chris brown is a famous person to teenagers, and they will want to buy the Mario game because he is promoting it.



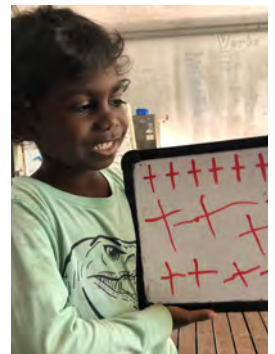
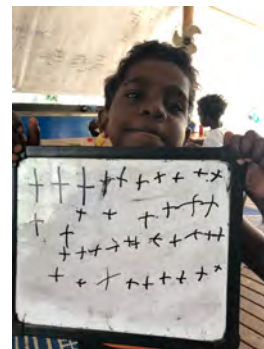


Natasha's Advertisement

Natasha worked with Sophie to create an advertisement using Photoshop. She created a business name, logo and slogan to advertise jewellery made during the creative arts workshop, using a photo of Eliza modelling her own handmade earrings!



Kornobolo students have been practising writing their names and learning the letters of the alphabet.



READING

Students enjoy reading everyday at Nawarddeken Academy! Doctor Suess has been the favourite author with Nawarddeken students this term, with the older students also enjoying reading books by Ahn Do.



BOOKS ON HOOKS

Enjoy reading with your child at home too! Hooks are a great place to hang book bags and keep school books safe. Remind the wurdurd to swap for a new book when they finish the story! Speak to Nawarddeken Staff if you have missed out on a book hook in your house. Happy reading!



MATHEMATICS



Students have been learning about place value and money. Older students learnt about budgeting and planned parties to a budget. Kornobolo students have been learning about recognising each of the notes and coins while Kunj group have been skip counting by 2s, 5s and 10s to count money. Students have had fun looking at prices and using money to buy and sell while playing shops.

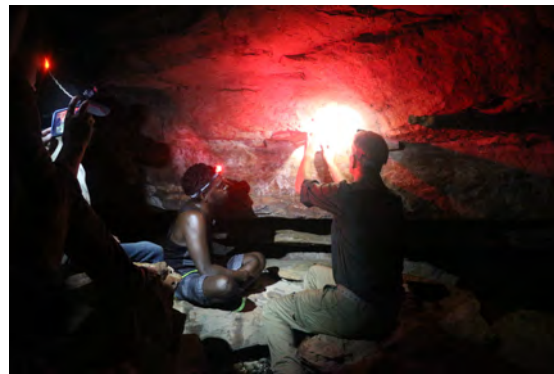


TENDRIL



Natasha has continued fantastic work on tendril this year. She has created a Marlknō - Seasons app to teach other students about the 7 seasons of the stone country: Kudjewk, Bangkerreng, Dalakordorr, Yekke, Wurrkeng, Kurrung and Kunumeleng. Natasha has collected information about the seasons from cultural learning trips, family members and community members, as well as working with Sarah Novinetz to build her knowledge of the tendril program. Natasha presented the work she has done on Kudjewk - the rainy season, to younger students, who especially enjoyed the games Natasha had included in the app to practise what they had learnt. This is a great resource that Natasha can continue to add to as we go through the seasons of the stone country.

CABAH VISIT



Scientists from CABA (the Australian Research CoLouncil Centre of Excellence for Biodiversity and Heritage) visited Kabulwarnamyo with Claudia and worked with local rangers to date and preserve local bim (rock art) using mud wasp nests. CABA scientists, Lorraine, Claudia and Celina visited the school and did an activity to show how wasp nests built under the bim are older than the rock art, while wasp nests on top of the bim are newer, and how this can help us find out how old rock art is. Students enjoyed making wasp nests out of plasticine and creating their own 'bim'.



LANGUAGE AND CULTURE

The seasonal calendar has been the focus of bush trips this term. Students have been learning about what can be harvested in Kudjewk season and have collected colour for pandanus and the arts workshop, dolobbo (bark) for painting. We learn about the country we are visiting - which clan estate we are on and how each student is connected to that country Kodjdan also told stories to the wurdurd about the seasons at campfire learning before teaching us how to collect and cook yams including badju, karrbilk and manyawak (cheeky yam)



Learning about seasonal harvest at school, campfire learning and on country.



Collecting pandanus and colours windilk (purple) and wirdil wirdil (brown).



Finding, cooking and eating badju, karrbilk, dikala and manyawak, and other sweet treats on the way!



STAYING HEALTHY

COVID-19 INFORMATION

Students have been practicing regular hand washing for 20 seconds, coughing into elbows or tissues, keeping surfaces clean and learning about what social distancing means as part of our learning about the Coronavirus or Covid-19.



A MESSAGE FOR OUR MOB FROM THE NLC CHAIRMAN

This Coronavirus is very dangerous. We've got to listen and follow the rules.

Stay put in your community to protect yourself and family from the virus.

Don't travel out of your community

If you travel out of your community you may not be able to go back for 14 days.

If you must leave your community for health and medical appointments then to go back you'll need a letter from the NLC or you will have to self-isolate (stay in a house by yourself or hotel room) for 14 days.

You get the form to apply for this letter from the NLC website or ring up NLC on 1800 645 299.

Don't travel out of designated areas

These Local Government Areas are designated areas: Tiwi Island; West Arnhem; East Arnhem (including Nhulunbuy and Alyangula); West Daly; Roper Gulf; Victoria Daly (not Pine Creek Ward); Central Desert; MacDonnell.

So you mob, keep a distance of a few steps away from other people. No hugging or handshakes. And no sharing drinks or smokes. Stay on country, care for family.

Samuel Bush-Blanasi

Chairman, Northern Land Council

IMPORTANT DATES

- Student Free days 6-9th of April
- Holidays 10th- 19th of April
- Easter Sunday 12th of April
- **Term 2 Starts 20th of April**

Have a safe and relaxing holiday!

2020 CALENDAR FOR NAWARDDEKEN ACADEMY

January

Mon Tue Wed Thu Fri Sat Sun

		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Urban - 24 Teachers Start - 28 Students Start Remote - 28 Teachers start - 29 Students start

1 - New Years 26 - Australia Day 27 - Australia Day P/H

February

Mon Tue Wed Thu Fri Sat Sun

					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	

March

Mon Tue Wed Thu Fri Sat Sun

						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

April

Mon Tue Wed Thu Fri Sat Sun

		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

10 - Good Friday 13 - Easter Monday 25 - ANZAC Day

May

Mon Tue Wed Thu Fri Sat Sun

				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

4 - May Day

June

Mon Tue Wed Thu Fri Sat Sun

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26*	27	28
29	30					

8 - Queens Birthday 26 - Show Day * Regional observance only

July

Mon Tue Wed Thu Fri Sat Sun

		1	2	3*	4	5
6	7	8	9	10*	11	12
13	14	15	16	17*	18	19
20	21	22	23	24*	25	26
27	28	29	30	31		

Show Day - * Regional observances only 20 - Teachers start 21 - Students start

August

Mon Tue Wed Thu Fri Sat Sun

					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

3 - Picnic Day

September

Mon Tue Wed Thu Fri Sat Sun

	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

October

Mon Tue Wed Thu Fri Sat Sun

			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

November

Mon Tue Wed Thu Fri Sat Sun

						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

December

Mon Tue Wed Thu Fri Sat Sun

	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

17 - Urban students finish 18 - Remote students finish 25 - Christmas Day 26 - Boxing Day 28 - Boxing Day P/H

School day	Holiday	Weekend	Student Free Day	Public Holiday (*Regional observance)
------------	---------	---------	------------------	---------------------------------------